
One More Wall Well Done

Martijn Sandberg has realised a site-specific artwork on the Southern facade of the First building on the Weena in Rotterdam, The Netherlands. The brick facade relief covers a wall surface measuring three and half metres high and twenty seven metres long. A message has been left in the stretching bond on the wall, written in relief with brick letters two and half metres high.

A wall has been raised, the job is finished. The bricklayer looks at the result of his completed work with pleasure and satisfaction and says with appropriate pride: 'One More Wall Well Done'.

'One More Wall Well Done' is a song of praise, a hymn. The artwork pays a tribute in imagery and language to creation and construction, and at the same time refers to the activity of the job; the realisation of the artwork itself.

Anyone listening well, hears an echo. The name of the maker and the title of the artwork on the Northern facade reverberate in the sound and the sequence of the English words chosen.

The facade relief 'One More Wall Well Done' is also a compliment, a homage to the artwork 'Wall Relief no.1' (1955) by Henry Moore, which is located on the other side of the building.

The brick letters 'One More Wall Well Done' executed in high relief provide a spectacular show of light and shadow on the wall in a daytime and evening situation. With regard to theme, content and form, the artwork by Martijn Sandberg adds a multi-layered accent to the Southern facade of the First building in the city centre of Rotterdam.

Title: 'One More Wall Well Done'

Artist: Martijn Sandberg

Location: First building, Southern facade, Weena 762, Rotterdam

Measurements: (l x h) 27.30m x 3.50m

Material: facade relief in brick

Concept and design: 2013-2014

Execution: 2015-2016

Completion: 2016

Commissioned by: First Rotterdam CV, Maarsen Groep BV, MAB Development

Architect: de Architecten Cie., Amsterdam