
De Oude Weg Naar De Nieuwe Tijd (The Old Path To The New Time)

Martijn Sandberg has created an integrated artwork for the gateways and the floor of the new building project Spaarndammerhart in the Spaarndammer district, Amsterdam. The artwork is an integral part of the building complex by Korth Tielens Architecten, Marcel Lok Architect MLA, and DS Landschapsarchitecten. The house numbers are also by Martijn Sandberg and function as a sculptural element on both opposing street façades of the complex and the inner courtyard.

The site-specific art by Martijn Sandberg is executed as a brick relief in the masonry of the three archways and within paving stones upon the floor to the interior courtyard.

While walking through the archways over the paving 'De OudeWeg Naar De Nieuwe Tijd', a figuration appears before our eyes - as if in a vision. In the constantly changing play of light and shadow, brick letters become visible upon the wall and the curved ceiling.

It is a figuration deploying four letters and four numbers, in each passageway with a different numerical combination, providing us with the entrance code for a journey through time: 'Anno 2020', 'Anno 1917', 'Anno 3025'.

Through the gates and into the courtyard, step by step, letter by letter we enter: 'The Old Path To The New Time, The New Path To The Old Time'.

Title: 'De Oude Weg Naar De Nieuwe Tijd' ('The Old Path To The New Time')

Artist: Martijn Sandberg

Location: Krommeniestraat, Amsterdam

Material: bricks and paving stones

Measurements: masonry three gates 465m2, paved artwork 735m2

Concept and figuration: 2016

Realisation: 2019-2020

Completion: 2021

Project assistance art: Atelier Rinzema

Architects: Korth Tielens, Marcel Lok Architect, DS Landschapsarchitecten

Projectdevelopment: Heijmans Vastgoed